

Education

2012 Bachelor of Design Degree, Major in Material Art and Design
OCAD University, Toronto, Ontario

Solo Exhibitions

2025 *Captured Moments*, Joseph Carrier Gallery, Columbus Centre, Toronto, ON
Captured Moments, Durham Art Gallery, Curated by Jennifer Norman, Durham, ON

2023 *My Art of Forgiveness*, World of Threads Festival, curated by Dawn Rudman & Gareth Bate, Oakville, ON

2021 *My Art of Forgiveness*, Craft Council of Newfoundland & Labrador, St. John's, NFLD

Public Art Commissions

2022 *The Forgiveness Project: Home(land)*, a community engaged installation, part of Home(land): Lighting Souls Exhibition at ArtworxTO Hub WEST – curated by Claudia Arana. Cloverdale Common, Etobicoke, ON

Group Exhibitions

2025 *Portraits Project*, John B. Aird Gallery, Online Exhibition, Toronto, ON

2024 *Papier Global Paper 6*, Internationale Papierkunst Triennale, City Museum & Handwork Museum, Deggendorf, Germany

2023 *Roots*, Curated by Natalie Very B. Arts Etobicoke, Cloverdale Com., Toronto, ON
Life Lines, curated by Sébastien Carré. Surface Dsign Association, Online Exhibition

Collaborations/Collectives

2017 *Three Women Returning and SonicWear*, Dance Performances, TODO Festival, Array Space, Jan 20 Toronto, ON

2015 *Undine Dance Company and SonicWear*, Dance Performance, Subtle Technology Festival, Artscape Youngplace, May 30, Toronto, ON

2014 *Dissolving Self*, by Maziar Ghaderi, ISEA 2014, Zayed University, Dubai, United Arab Emirates, (Provided SOMO circuit boards, wearable tech and costume design)
Dance & Technology, DigiFest 2014, Ballet Jorgen/George Brown College, Toronto, ON
(Provided SonicWear circuit boards for dancers as well as sound design, costume design & technical support)

2011 *Human 1.0 vs Human 2.0*, H2.0 Collective, FUTURE FORWARD, Scotiabank Nuit Blanche, OCAD University, Toronto, ON

Organizer/Facilitator/Presenter

2022 ***Etobicoke ArtsFest***, led a team of volunteers that brought to Etobicoke its very first outdoor arts festival with over 60 visual and performing artists.

Art of Forgiveness: silencing the Inner Critic – Facilitated 2 series of workshops for residents of north and south Etobicoke - organized through a partnership between Workman Arts, Arts Etobicoke and Lakeshore Arts.

2021 ***The Forgiveness Project: Healing Shame and Addiction through Art & Mindfulness*** – Community Art Project funded by Ontario Arts Council. Eight workshops delivered to the addiction recovery program at St. Joseph's Health Centre, Toronto, ON

2016 ***SonicWear Performance & Exhibitor***, Wear it Smart Conf., Montreal, PQ
SoniWear Talk & Demo, We Are Wearables Meet-up, MARS, Toronto, ON

2015 ***SonicWear Talk & Workshop***, Turning Movement into Sound: How wearable technology can inspire creativity and innovation, Subtle Technologies Festival, Toronto, ON

2014 ***SonicWear Talk & Demo***, Judith & Norman Alix Art Gallery, Sarnia, ON
When Wearable Tech Meets the Arts, Digital Innovations Hub, Toronto Public Libraries, Toronto, ON

Residency

2015 ***VibraFusionLab***, London, Ontario Oct 19 – 22/15 - Collaboration between VibraFusionLab, SonicWear and The Muze, exploring Vibrotactile technology, SonicWear technology and dance.

Bibliography

Bogart, Nicole. What it's like for Canadian women working in tech. Globalnews.ca, November 29, 2014. <https://globalnews.ca/news/1698272/what-its-like-for-canadian-women-working-in-tech/>

Gonzalez, Alfred. Visionary Artists. New Visionary Magazine, Issue #10, page 54-55, Visionary Art Collective, New York, Spring 2024. Print.

Hamilton Brown, Lorna. Lasting Impressions, SDA International Exhibition in Print. Surface Design, Fall 2023. Print.

Hartman, Kate. Make: Wearable Electronics: Tools and techniques for prototyping interactive wearable's, Page 78. Sebastopol: Maker Media Inc, 2014. Print.

Kenyon, Miles. Preview: The Toronto Mini Maker Faire. Now Magazine. November 18, 2014. Print and digital: <https://nowtoronto.com/news/preview-the-toronto-mini-maker-faire/>

Schwartz, Daniel. Wearable Technology: Canada emerging as a global leader. CBCnews.ca <https://www.cbc.ca/news/science/wearable-technology-canada-emerging-as-a-global-leader-1.3091978>

Awards/Grants

2022 Creative Communities Project Grant, Toronto Arts Council – Etobicoke ArtsFest

2019 Ontario Arts Council Grant (Artist in Communities and Schools Projects) – The Forgiveness Project: Healing Shame and Addiction through Art and Mindfulness

2012 FedDev Applied Research and Commercialization Grant, OCAD University (Sonicwear/SOMO Tech)
Dorothy Hoover Award, OCAD University